

1/10/14

Sybm (E)  
Understanding Cinema

NO10AEV

Max. Time: [2 hrs.]

Max. Marks: [75mks]

General Instructions:

- 1) Attempt all questions. . (Q-1 is compulsory)
- 2) All questions carry equal marks.
- 3) Figures to the right indicate full marks

Q-1: 'Hollywood & Bollywood have had a profound effect on Cinema across the world'-Elaborate on history of Cinema till date. Give suitable references wherever necessary. ...[15]

Q-2: Evaluate any one Movie Screened in class by a):-'Sant Tukaram' OR b):-'Sound Of Music' - based on the following criterias: ...[15]

- 1) Film Title & Credits
- 2) Genre
- 3) Theme / Synopsis
- 4) Narrative Structure (story/POV)
- 5) Plot
- 6) Setting (sets and/or locations)
- 7) Casting (Characters).
- 8) Cinematography
- 9) Lighting (source, quality, direction, colour)
- 10) Framing (focus, camera angles/shots/movements)
- 11) Sound (music, dialogue, silence, language, sound effects..)
- 12) Editing: (order, cuts, duration, rhythm, continuity..)
- 13) Does the film relate to Time/Place: (historical)
- 14) Values expressed in the film: (specify examples)
- 15) Audience Expectation / Reaction



Q-3 a): 'Italian filmmakers took to the streets to film stories about the ordinary people living in a country devastated by the war' -Elaborate with special reference to Italian Neorealism & its influence on Satyajit Ray's 'Pather Panchali'. ...[15]

OR

Q-3 b): 'Filmmaking in regional languages can directly be credited to the works of three stalwarts – V.Shantaram, Satyajit Ray & Adoor Gopal Krishnan – Discuss each one's contributions in Regional cinema. ...[15]

Q-4 a):- Explain the following Technical aspects of Film Making:-Mise-en-Scene, Settings & Props, Performance, Sound, Camera Shots & Angles, Lighting & Editing. ...[15]

OR

Q-4 b):- List down the top ten biggest awards in the world and write down the special features and categories of the awards, presented by the National Film Awards in India. ...[15]

Q-5 :- Write Short Notes on any THREE of the following:- ...[15]

- I. Rajesh Khanna, Amitabh Bachchan & Shahrukh Khan-The Super Stars.
- II. Difference between Genre and Film Style.
- III. Stages of Film Production.
- IV. Cross Over Films- in India- Shayam Bengal.
- V. The High Concept Film – New Hollywood.

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